







"Questioning the reality of the self is quit a challenge" (pp.17)

Pitruzzella, s. (2016). Drama, Creativity, and Intersubjectivity. N.Y.: Routledge

NDIVIDUAL



definition of "play"

Metheaic Space

The identity of the

individual in play

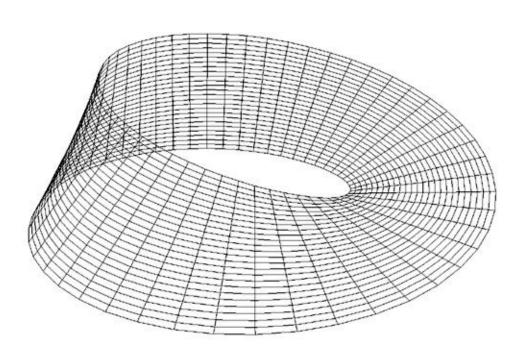
Goffman vs. Erikson

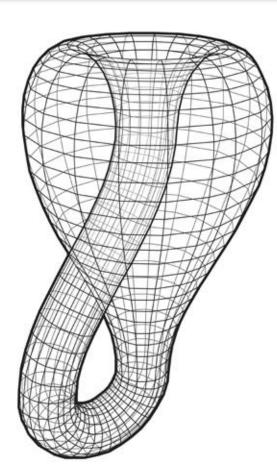
- Erikson, E. H. (1993). Childhood and society. WW Norton & Company. The Leelah Play Paradigm
- Goffman, E. (1978). *The presentation of self in everyday life* (p. 56). Harmondsworth.



Human subjectivity/self and the structure of a topological space

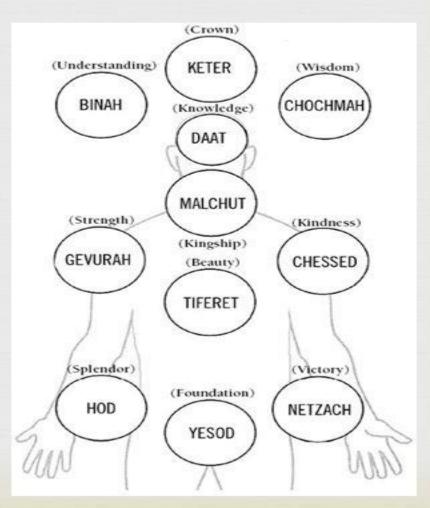
The object of therapy is the emotional foundation/the self structure



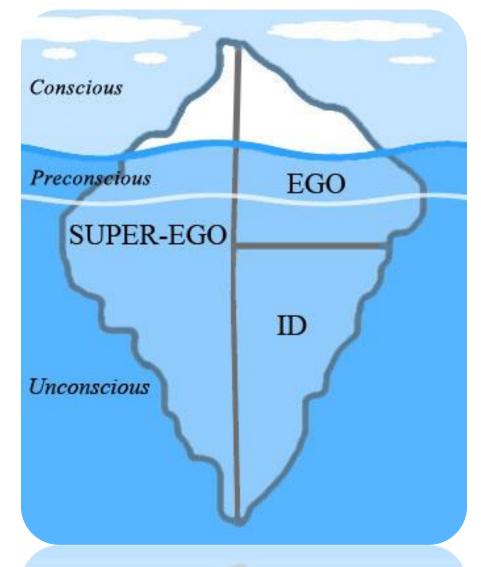


The Concept of the 10 Sefirot

- ਕ tzimtzum withdrawal of God
 - sefirots emanations of the divine attributes of God
 - destruction of vessels
 - division of the Universe
 - tikkun olam repairing the world

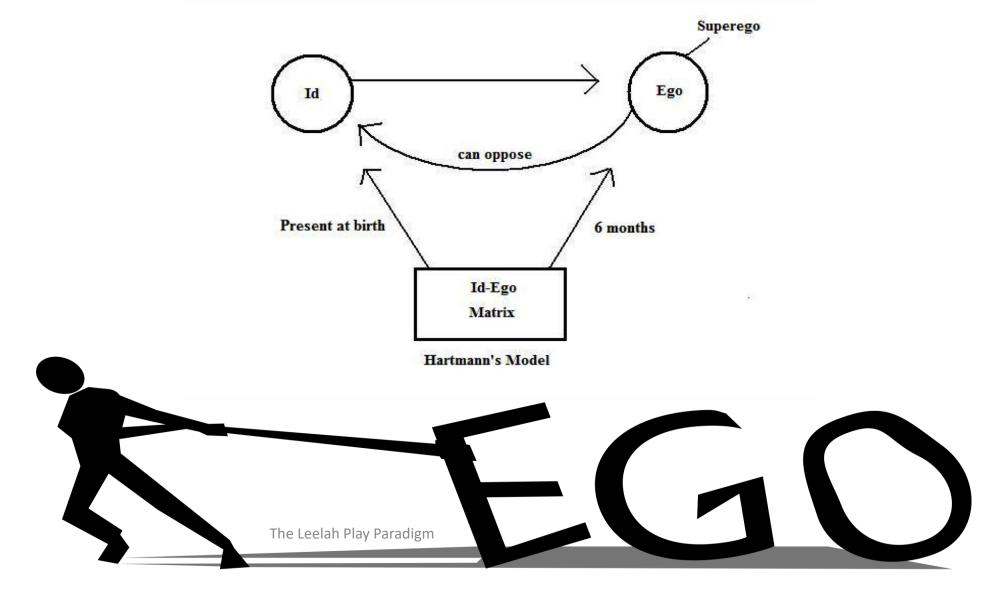


Freud topographical & structural model Topography of Mind: Iceberg Model



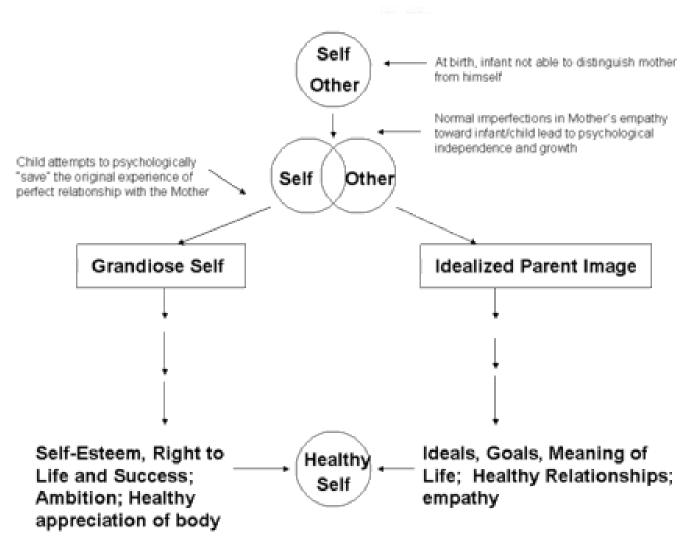
Freud, S., & Strachey, J. (1962). The ego and the id. WW Norton & Company.

Ego Psychology Heinz Hartmann



Hartmann, Heinz. (1939). Essays on ego psychology. New York: International Universities Press, 1964.

Kohut - nuclear self

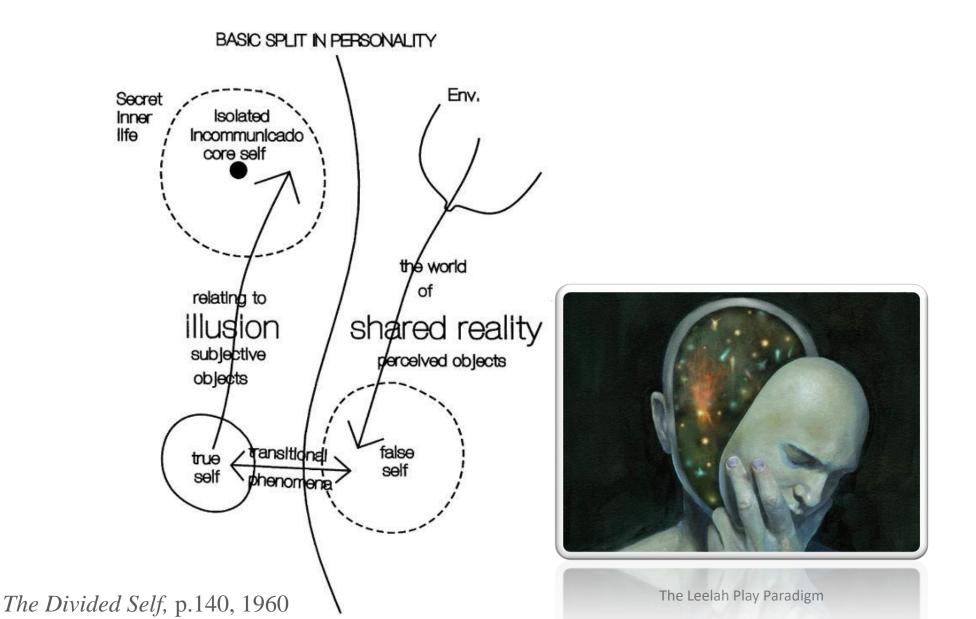




The Leelah Play Paradigm

Kohut, H. (2009). The restoration of the self. University of Chicago Press.

Winnicott - True Self & False Self diagram

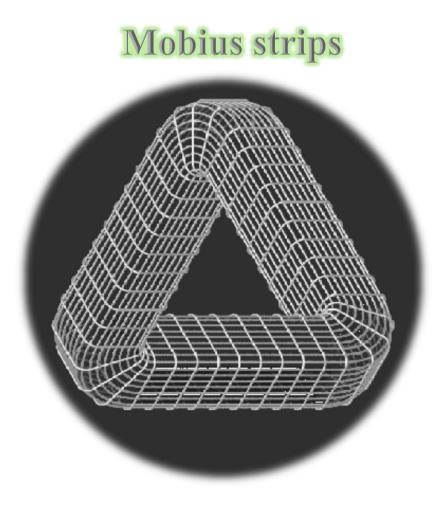


Relational psychoanalysis, Multiple Selves Theory Stephen A. Mitchell, Lewis Aron etc.

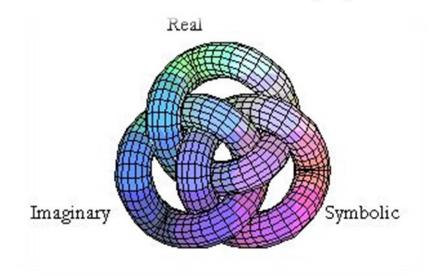


Benjamin, J. (2010). Where's the gap and what's the difference? The relational view of intersubjectivity, multiple selves, and enactments. *Contemporary Psychoanalysis*, *46*(1), 112-119. The Leelah Play Paradigm

Jacques Lacan's application of topology to psychoanalysis



Borromean rings, the three Orders The structure of the psyche



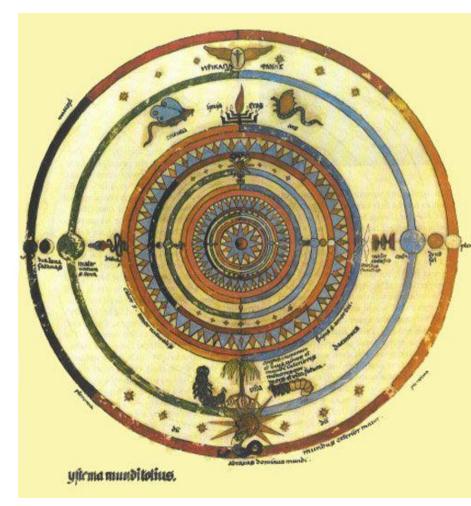
Lacan, Jacques. The Seminar of Jacques Lacan, Book XXII: RSI.

The Jung's model of the psyche, expressed in the form of a mandala

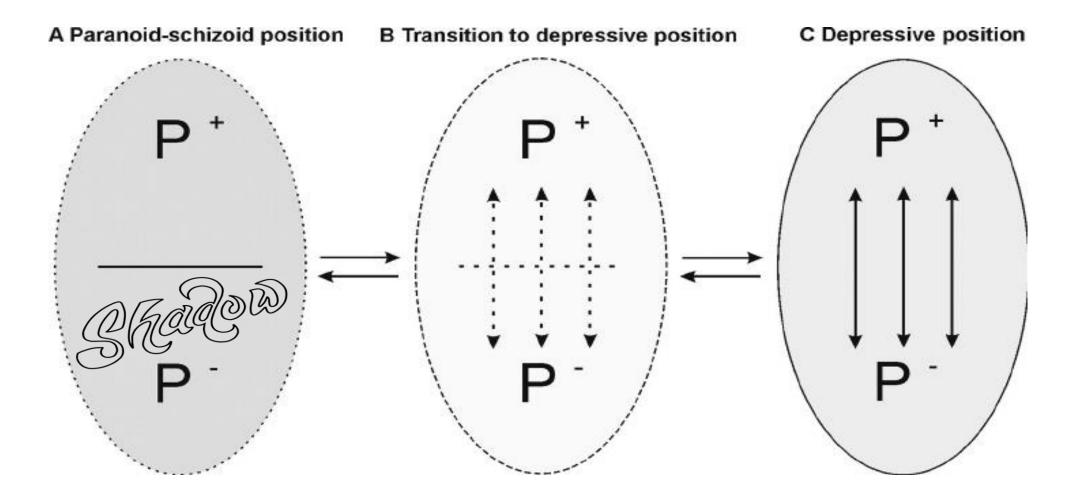
Ego: the sum total of the part of ourselves that we are <u>conscious</u> of. At the outer edge, is a kind of <u>mask</u> that allows us to interface with the outside world, our <u>persona</u>.

Shadow: the parts of ourselves that we are <u>unconscious</u> of. <u>The opposite of the persona</u>, the animus/anima, the soul of the self, a contrasexual psychic elements.

the goal of the psyche is to be whole. We are all on a quest to achieve 'individuation', where the conscious and unconscious sides of the same self are in harmony.



Klein VS Jung





ww.jungcurrents.com Image: Hlifegard of Bingen "The mandala's basic motif is the premonition of a center of personality, a kind of central point within the psyche, to which everything is related, by which everything is arranged, and which is itself a source of energy."

C.G. Jung

"I began to understand that the goal of psychic development is the self. There is no linear evolution; there is only a circumambulation of the self."

Memories, Dreams and Reflections P. 196

Mental spiral structure How does the circumambulation evolution of the self appear

